

**PRODUCER REGISTRATION FORM 2011**



Theatre \_\_\_\_\_

Address \_\_\_\_\_

city \_\_\_\_\_ state \_\_\_\_\_ zip \_\_\_\_\_ phone \_\_\_\_\_

e-mail \_\_\_\_\_

Did you attend our Auditions in 2010? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, how many actors were hired from our auditions? \_\_\_\_\_ Technicians? \_\_\_\_\_

Will you be looking for

- SUMMER ONLY ACTORS       YEAR ROUND ACTORS       TECHNICIANS

**We will have the following representatives at the sessions indicated below:**

**ACTING** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**TECH INTERVIEWS** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Number of Acting Books Requested: \_\_\_\_\_ Number of Tech Books Requested: \_\_\_\_\_

Do you plan to attend the Dance Auditions? Yes \_\_\_\_\_ No \_\_\_\_\_

Do you plan to hold callbacks on Saturday? Yes \_\_\_\_\_ No \_\_\_\_\_

- If yes, will you  hold callbacks all day  
 just hold them in the evening

Do you have any special requirements for your callback room? Yes \_\_\_\_\_ No \_\_\_\_\_

If yes, \_\_\_\_\_

Box dinners are available at no cost to all producers who stay for evening callbacks.

How many box dinners will your company require? \_\_\_\_\_

**The following fees apply:**

**Audition/Interview Registration Fee** **\$40**

**2010-2011 OTA annual membership dues** **\$ 65**

**Theatres must be members of OTA to attend the Auditions**

Additional Lunch Tickets (\$10 each) \_\_\_\_\_ x \$10 \$ \_\_\_\_\_

(One lunch is included in the registration fee)

*Total Enclosed \$ \_\_\_\_\_*

\*\*Please make checks payable to *Ohio Theatre Alliance*

- 
- Send**
- 1) This form**
  - 2) Your Producer Information Sheet**
  - 3) Your payment**

Diane Rao, CMT Dept.  
163 Stormont Street  
Muskingum University  
New Concord, OH 43762  
740-826-8373 (office)  
740-826-6122 (fax)  
drao@muskingum.edu

**The following page (Producer Information Sheet) will be reproduced in our Directory of Producers.**

Organization:

(Logo if Desired)

Address:

Phone:

Fax:

Email Address:

Website:

Representatives Present:

Season Dates

2011-2012 Productions:

Equity Status:

Salary:

Benefits:

|   |                |                   |                       |
|---|----------------|-------------------|-----------------------|
| <b>We will be calling back Performers</b>             |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We need to hire # actors</b>                       | <b>M</b> _____ | <b>F</b> _____    | <b>Either</b> _____   |
| <b>We are looking for singers</b>                     |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We are looking for musicians</b>                   |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We are looking for dancers</b>                     |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We are interviewing for Technical Positions</b>    |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We are interviewing for Box Office Positions</b>   |                | <b>Yes</b> _____  | <b>No</b> _____       |
| <b>We are offering internships or apprenticeships</b> |                | <b>Yes</b> _____  | <b>No</b> _____       |
|   | <b>If so:</b>  | <b>Paid</b> _____ | <b>Non-Paid</b> _____ |

**Brief Company Description:**